

Duisburg, 21st September 2017



Press Release **doxs!**

doxs! documentaries for children and adolescents #16

41. Duisburger Filmwoche

6 – 12th November 2017

Responsive Realities

The 29 contemporary documentaries of this year's doxs! programme – among them 17 productions in competitions – present what drives children and adolescents these days. It is a kaleidoscope of life's various realities and different topics. The films deal with the ancient and ever new dream of leaving everything behind. They tell of traumatising war experiences, seeking refuge and religious bigotry. The young protagonists rebel against the primacy of economy and oppose paternalism in their families and in society. The films document their search for new (play)grounds, apart from the dictum of purported conditions without alternatives.

"Sharpening the perception and putting the personal view to the test: that is cinema," says doxs! director Gudrun Sommer. "Not an echo chamber, but a place for resonance." Each year the doxs! festival makes those resonances vibrate anew – in a culture of open conversation that values the encounter and focused exchange between audience and filmmakers.

Furthermore doxs! makes use of the productive effect of feedback by involving young audiences in the programming process as well. In collaboration with the Kulturrucksack NRW the pupils of the Reinhard-und-Max-Mannesmann-Gymnasium present a complete programme slot, which they have selected during workshops before the festival. Their three chosen selected films are **Naomi's geheim / Naomi's Secret**, **Hello Salaam** and **Thea**.

These three are among the 17 programmed films that are nominated for one of the two awards, presented by doxs!. A youth jury selects and hands over the **European Film Award GROSSE KLAPPE**, sponsored by the Federal Agency for Civic Education and endowed with 5,000 euros. Furthermore, and for its second year, the **ECFA DOCUMENTARY AWARD** will be given to the best European documentary for children. The winning film will be chosen by an international expert jury during the festival.

This year the festival will enter a time machine with its documentary programme for nursery schools "Dokus für Kitas". It will turn to an era when children programme itself was yet to mature. **Harun Farocki**, one of the key figures of the political German essay film, shot several segments for the TV formats "Sesame Street" and "Das Sandmännchen" in the 1970s. doxs! rediscovers some of these miniatures for the cinema screen and presents them partly digitally restored.

Upon rewatching Farocki's films, the development of German television for children and adolescents over the last decades becomes visible. While contemporary productions are dominated by portraits and present social phenomena almost exclusively linked to a single person, Farocki takes a structural look at the world:

analytical and with an objective dramaturgy. In the context of his short films for children, the director, who died in 2014, once talked about the “beauty of the dichotomous method”. An aesthetic approach, which appears both old and new from a present-day perspective. The event will take place in cooperation with the Harun Farocki Institute, the Harun Farocki GbR, the Grimme Institute, and the Goethe Institute, with the kind support of the NDR/Sesame Workshop.

Information and Contact

The complete programme in German is available online at www.do-xs.de.

Festival accreditations will be available from October on via www.duisburger-filmwoche.de.

For questions about the programme and visits to the festival, please do not hesitate to contact us: Lisa Rölleke, assistenz@do-xs.de

You find our festival centre at the cinema filmforum, Dellplatz in Duisburg. The doxs! ruhr screenings will take place from 6 to 10th November 2017 in **Bochum, Dinslaken, Dortmund, Essen, Gelsenkirchen** and **Moers**. All screenings will be accompanied by moderated Q&As.

The Films 2017

Belgium / France

Ma fille Nora / My daughter Nora, by Jasna Krajinovic (BE/FR 2016, 16 Min.)

Denmark

Mon de kommer om natten / The Wait, by Emil Langballe (DK 2016, 59 Min.)

Germany

Dock, by Harun Farocki, Hartmut Bitomsky (DE 1973, 3 Min.)

Du warst mein Leben / You were my life, by Rosa Hanna Ziegler (DE 2017, 45 Min.)

Einschlafgeschichten / Bedtime Stories, by Harun Farocki (DE 1977, 8/6/3/3 Min.)

Einmannland / One Man's Land, by Kilian Helmbrecht (DE 2017, 28 Min.)

Frankfurter Str. 99a, by Evgenia Gostrer (DE 2016, 5 Min.)

Hammer und Sägen / Hammers and saws, by Harun Farocki, Hartmut Bitomsky (DE 1973, 5 Min.)

Joe Boots, by Florian Baron (DE 2017, 31 Min.)

Onomatopoetikum / Onomatopoeia, by Knut Karger (DE 2006, 3 Min.)

RE:AW:RE:FW, by Anna Caroline Arndt (DE 2017, 6 Min.)

Reise zum Wald / Journey to the forest, by Jörn Staeger (DE 2007/08, 7 Min.)

Transport I and II, by Harun Farocki, Hartmut Bitomsky (DE 1973, 6 Min.)

Vi im schwimmenden Dorf / Vi from the floating village, by Bernadette Hauke (DE 2016, 25 Min.)

Weg des Geldes / The route of money, by Harun Farocki, Hartmut Bitomsky (DE 1973, 3 Min.)

France

Illustration: Compostage / Illustration: Composting, by Elise Auffray (FR 2014, 3 Min.)

Swagger, by Olivier Babinet (FR 2016, 84 Min.)

Netherlands

Hallo Salaam / Hello Salaam, by Kim Brand (NL 2016, 15 Min.)

Jesser en het suikerriet – Mensjesrechten / Jesser and the Sugarcane, by Godelieve Eijssink (NL 2016, 16 Min.)

Naomi's geheim / Naomi's Secret, by Saskia Gubbels (NL 2016, 16 Min.)

Raffaello in het wild / Raffaello in the Wild, by Rachel Visscher (NL 2016, 17 Min.)

Chenelva & Sheeneva, by Léon Bellaart (NL 2016, 14 Min.)

Trampoline, by Maarten Koopman (NL 2013, 3 Min.)

Norway

Det trygge huset / The Shelter, by Robin Jensen (NO 2016, 10 Min.)

Tungeskjærerne / The Tongue Cutter, by Solveig Melkeraaen (NO 2017, 85 Min.)

Thea, by Halvor Nitteberg (NO 2016, 14 Min.)

Norway / China

Daughter of Guang Nan, by Michael Mellemløkken, (CHN/NO 2016, 14 Min.)

Austria

Goodbye, by Karin Fisslthaler (AT 2013, 3 Min.)

Ljubljana Ronde, by Peter Roehsler (AT 2016, 3 Min.)

When Time Moves Faster, by Anna Vasof (AT 2016, 7 Min.)

Poland / Belgium

Figura / Figure, by Katarzyna Gondek (PL/BE 2015, 9 Min.)

Portugal / Austria / Germany

Circus Debere Berhan, by Lukas Berger (PT/AT/D 2015, 11 Min.)

Turkey

Sulukule Mon Amour, by Azra Deniz Okay (TR 2016, 6 Min.)

USA / Hungary

The Rabbit Hunt, by Patrick Bresnan (US/HU 2017, 12 Min.)

Press contact

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